



THE VICE PHOTO BOOK

Vice Magazine
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ISBN 978-1576874-10-3 > VICE PUBLISHING

Who doesn't know Vice Magazine and its often revolting images? This book is a must for all fans of Vice photography. It combines the entire "haute volé" of contemporary photography in one volume. Just to give a list of the usual suspects, we are talking about the likes of Ryan McGinley, Terry Richardson, Richard Kern, Ed Templeton, Peter Beste, Dash Snow and many more. We are also talking about blood, puke, piss, and sweat or to put in into one word: confrontation. But this book is more than a collection of assorted images of bodily fluids. It tells a lot of different and interesting stories without using many words. Okay, the morality of advertorials with mentally handicapped people is open to dispute, but honestly, there is something else to all this – and that's an extra big serving of good humour.



Michelle Carr
VELVET HAMMER BURLESQUE

ISBN 978-3-89955-202-7 > DIE GESTALTEN

The Velvet Hammer Burlesque has put the "tease" back into striptease. Based in Los Angeles and founded by Michelle Carr, the world famous troupe kick-started the current era of neo-burlesque and has caused a furore on stages worldwide. The Velvet Hammer's shows are a potent cocktail that mixes elements from classical American revues with a post-feminist punk rock attitude. Their intricately choreographed and lovingly costumed performances have much more in common with the tradition of vaudeville than with the sleazy table dancing of today. The book presents photographs of the group's voluptuous ensemble of dancers and performers – from their savvy on-stage acts to a glimpse behind the curtain. Beautiful women of all shapes and sizes, most of them don't correspond to today's generally accepted, often surgically enhanced ideal.



Mike Giant
MUERTE

ISBN 978-8888493-19-0 > DRAGOLAB

Giant has achieved fame as a graffiti artist, illustrator and tattooist. Black ink is Giant's specialty and whether his medium is concrete, paper or skin his signature style – made up of equal parts Mexican folk art and Japanese illustration – is unmistakable. All over the world his signature style is renowned and followed. Latin and hispanic culture play a major role in the execution of his silhouettes, which often resemble buxom pin-up femme fatale's and assorted other voluptuous characters, often with skulls and animal tentacles (for good measure). Whether they are shapely graceful figures or flashy femme fatales from various eras and cultures, Mike Giant's characters from every epoch guarantee a stellar viewing experience.